

*** "TIL TOMORROW"****(Round Dance — Waltz)**

Dance composed by LARRY & THELMA JESSEN, Redwood City, Calif.
 Music by MEMO BERNABEI and his Band
 Windsor #4661

STARTING POSITION: Open-facing, M's back twd COH, M's R and W's L hands joined
 FOOTWORK: Opposite throughout for M and W, steps described are for the M

INTRODUCTION (4 meas):

1-2 WAIT;

3-4 BAL APART; BAL TOGETHER (to Butterfly);

Step bwd away from partner and twd COH on L ft, touch R toe beside L ft, hold 1 ct; step fwd twd partner and wall on R ft coming into momentary butterfly pos, touch L toe beside R ft, hold 1 ct;

Meas.

1-4 STEP, SWING, -; (Lady rolls) BACK (turn), FWD, CLOSE; TWINKLE, 2, 3;

SPIN MANEUVER (to Closed);

Release lead hands, turn to face almost in LOD, step fwd on L ft, swing R ft fwd and joined hands thru during 2 cts; M steps bwd in RLOD on R ft turning about 1/2 R to face RLOD and leads W into a 1-1/2 L face solo roll down RLOD, W stepping L-R-L during roll, then M steps fwd in RLOD on L ft, closes R ft to L, ending in reverse open pos, both facing RLOD, M's L and W's R hands joined; start L ft fwd in RLOD and do one twinkle step, both crossing in front and completing a full 1/2 turn in twd partner to end facing LOD in open pos, M's R and W's L hands joined; as M leads W into a 3-step full solo spot L face spin, W stepping L-R-L, he maneuvers in 3 steps (R-L-R) to end facing RLOD and taking closed pos;

5-8 WALTZ (R); PIVOT, 2, 3; TWIRL (to Semi-Closed); THRU (face), SIDE, CLOSE (to Butterfly);

Start bwd in LOD on L ft and waltz 1 meas down LOD making a 1/2 R turn to face LOD; start fwd in LOD on R ft and do a couple pivot in 3 steps making a full R face turn to end facing LOD; M starts L ft and waltzes 1 meas fwd in LOD as W makes a 1-1/2 R face twirl under her R and M's L arm, to end in semi-closed pos, both facing LOD; step thru in LOD on R ft turning 1/4 R to face partner and wall, step to L side in LOD on L ft, close R ft to L while taking butterfly pos;

9-12 STEP, SWING, -; (Lady rolls) BACK (turn), FWD, CLOSE; TWINKLE, 2, 3;

SPIN MANEUVER (to Closed);

Repeat action of Meas 1-4;

13-16 WALTZ (R); PIVOT, 2, 3; TWIRL (to Semi-Closed); FWD WALTZ (Lady in front);

Repeat action of Meas 5, 6 and 7; as M starts R ft and waltzes 1 meas fwd in LOD with very short steps, W takes 3 steps, L-R-L, to make a 1/2 turn around in front of M to end in closed pos, M facing LOD;

17-20 FWD, SIDE, CLOSE; TWINKLE IN; TWINKLE (to Skaters); FWD, TOUCH, -;

Step fwd in LOD on L ft, step diag swd and twd LOD on R ft, close L ft to R; start R ft and, coming into momentary open pos facing COH as both cross in front, do one twinkle step across LOD making a full 1/2 turn during twinkle to end facing wall in momentary reverse open pos; M leads W into a 3-step (R-L-R) 3/4 R face solo spin for her to end facing LOD, as he starts L ft and does one twinkle step across LOD adjusting his movement to end in skirt-skaters pos, both facing LOD; step fwd in LOD on R ft, touch L toe beside R ft, hold 1 ct;

21-24 FWD WALTZ; STEP, FLARE, -; BWD WALTZ; BWD (face), TOUCH, - (to Butterfly);

Start L ft and waltz 1 meas fwd in LOD; step fwd in LOD on R ft, swing L ft fwd, out and around in a flaring arc during 2 cts; start L ft and waltz 1 meas bwd in RLOD; step bwd in RLOD on R ft, releasing skirt-skaters pos and turning 1/4 R to face partner and wall, touch L toe beside R ft, hold 1 ct while taking butterfly pos with M's back twd COH;

25-28 ROLL AWAY, 2, 3; THRU (face), SIDE, CLOSE; DIP BACK, -, -; WALTZ MANEUVER;

Release lead hands and swing trailing hands through as partners do a solo rollaway from each other down LOD, M rolling L face with 3 steps (L-R-L) and W rolling R face with 3 steps (R-L-R), to end in semi-closed pos facing LOD; step thru in LOD on R ft turning 1/4 in to face partner taking closed pos, step to L side in LOD on L ft, close R ft to L; dip bwd twd COH on L ft, hold 2 cts; start fwd twd wall on R ft and waltz 1 meas, maneuvering for M to face RLOD;

29-32 WALTZ (R); PIVOT, 2, 3; TWIRL (so Semi-Closed); THRU (face), SIDE, CLOSE (to Butterfly);

Repeat action of Meas 5-8 ending in butterfly pos, M facing wall, ready to repeat the dance;

REPEAT ENTIRE ROUTINE ONCE MORE - A TOTAL OF TWICE THROUGH

Tag Ending (8 meas):

Repeat action of Meas. 1-8 of the regular routine, slowing movements during Meas. 7 and 8, coming into momentary butterfly with M facing wall during Meas. 8; then release lead hands and step bwd away from partner on M's L and W's R ft, point M's R and W's L ft fwd and acknowledge partner leisurely as the music ends.